

Quintett.

Violine II.

I.

Hans Huber Op. 111.

Andante con moto. espress.

3 *p*

un poco cresc.

mf A *pizz.* *string*

dim. *p* *pp*

1 *Con fuoco.* 4 *f* *arco*

B *cresc.* *ff*

dim.

pizz. *mf* *p* *pp* 1

Detailed description of the musical score: The score is for Violin II, Part I, of a Quintet by Hans Huber, Op. 111. It is written in G major (one sharp) and 3/4 time. The tempo is 'Andante con moto. espress.'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a '3' below it, indicating a triplet. The dynamics start at 'p' (piano). The second staff has 'un poco cresc.' (a little crescendo). The third staff has 'mf' (mezzo-forte). The fourth staff has 'A' above it, 'pizz.' (pizzicato) and 'string' below it, and 'pp' (pianissimo) below it. The fifth staff has '1' above it, 'Con fuoco.' (with fire) above it, '4' below it, and 'f' (forte) and 'arco' below it. The sixth staff has 'B' above it, 'cresc.' (crescendo) below it, and 'ff' (fortissimo) below it. The seventh staff has 'dim.' (diminuendo) below it. The eighth staff has 'pizz.' (pizzicato) above it, 'mf' (mezzo-forte) below it, 'p' (piano) below it, and 'pp' (pianissimo) below it. The ninth staff has '1' above it. The score ends with a double bar line.

Violine II.

Grazioso et tranquillo.

arco
p un poco cresc.

f

Allegro vivace.

meno f *più f* *cresc.* *ff* *ff* *ff* *sf*

Quasi tempo I. (un poco animato)

rit. *dim.* *3* *mp espr.* *pp* *cresc.*

Violine II.

3

mf *cresc.* *mf*

mf *sempre poco animato*

stacc.

Allegro. *più f* *ff*

allarg.

F *Tranquillo.* *1*

espress. *sempre piu* *1* *pizz.* *dim.* *p*

ritard. *arco* *hercortreten* *pp* *mf* *pp* *ppp*

Violine II.

II.

Allegriissimo.

p cresc. poco a poco *mf* *tr* *marc.* *f* *ff* *1.* *2.* *rit.* *1* *lento* *4* *p* *pp* *B* *cresc.* *mf dim.* *pp cresc.* *3* *3* *3* *3* *3* *3* *f* *C* *mf* *pp* *D* *pp* *cresc.* *f* *E* *piu sf* *sf* *ff* *sempre piu rit. sf* *Tempo I.* *sempre f* *subito p*

Violine II.

5

cresc. *poco a poco* **F** *mf* 4

marc. *f* *p*

cresc. **G** 4 *f* *ff*

allarg.

Un poco più lento. *Fine.* 10 *pp*

cresc. 1. 4 2. 6

pizz. *p dol.* *cresc.*

arco *f* *mf* 6 2 2

dim. *p*

pizz. *f* *dim.* *arco* *pp* 1 *ppp*

Violino II.

III.

Adagio.

f *p* *cresc.* *un poco string.* *f* *pp* *rit.*

Più Andante.

p *un poco cresc.* *sempre cresc.* *rit.* **B** *a tempo* *p* *cresc.* *f*

Tempo quasi marziale.

C *f* *p* *pp* *pp* *Tempo del tema.* *pp* *sempre pp* *cresc.*

D *mf* *L'istesso tempo.* *dim.* *pp* *cresc.* *f*

Violino II.

7

In tempo marziale.

rit. tr
molto
un poco con fuoco
pizz.
ff
F
dim.
Tempo del tema.
pizz.
p
rit.
dim.
pp
in tempo
arco
simile
cresc.
cresc.
f
cresc.
ff
H#
3
dim.
p
mf
ff
mf dim.
p dim.
pp
8708

Violino II.

IV.

Allegro con fuoco.

f *pizz.*

p

arco *2* *mf*

stacc. *cresc.*

f

rit. *A* *a tempo* *ff*

p *cresc.* *ff*

2 *3* *p espress.*

Violino II.

9

B

p *mf* *pp*

un poco cresc.

mf *p* *cresc.*

f

p

mf *dim.* *simile*

C Con fuoco.

p *pp* *f*

meno f

molto f

poco rit. *a tempo* *pizz.*

ff *f* *mf* *p* *pp*

2

Violine II.

arco

espress.

cresc. poco a poco

f

meno f

più f

cresc.

ff

dim.

pizz.

tranquillo

p

pp

arco

cresc.

f

ff

dim.

F

p

pp

f

pizz.

mf dim.

p

pp

This page contains the musical score for Violin II, spanning 14 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked 'arco'. The second staff is marked 'espress.'. The third staff has a 'cresc. poco a poco' marking and includes fingerings 1, 2, 3, 1, 2, 3. The fourth staff has a forte 'f' dynamic and a 'D' chord marking. The fifth staff has a 'meno f' dynamic. The sixth staff has a 'più f' dynamic. The seventh staff has a 'cresc.' marking. The eighth staff has a 'ff' dynamic. The ninth staff has a 'dim.' marking. The tenth staff has a 'pizz.' marking and a 'tranquillo' tempo marking. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'pp' dynamic. The thirteenth staff has an 'arco' marking. The fourteenth staff has a 'cresc.' marking. The fifteenth staff has a 'f' dynamic. The sixteenth staff has a 'ff' dynamic. The seventeenth staff has a 'dim.' marking. The eighteenth staff has a 'F' chord marking. The nineteenth staff has a 'p' dynamic. The twentieth staff has a 'pp' dynamic. The twenty-first staff has a 'f' dynamic. The twenty-second staff has a 'pizz.' marking. The twenty-third staff has a 'mf dim.' marking. The twenty-fourth staff has a 'p' dynamic. The twenty-fifth staff has a 'pp' dynamic.

Violine II.

11

2 arco

f

stacc.

rit.

ff *a tempo*

p *cresc.*

ff

f

p

cresc.

f

rit. *Con fuoco.*

f

meno f

molto f

ff

cresc.

Violine II.

Presto. *simile*

p *cresc.*

mf *f* *I*

marcato *sempre cresc.*

tr.

L'istesso tempo.

ff *rit.*

sf *Pf. Cadenz.*

Prestissimo.

pizz. *p* *cresc.* *poco a*

poco *arco* *mf* *f* *sf* *ff*